

F. GERARD ERRANTE

9713 Quail Springs Court
Las Vegas, Nevada 89117

voice (702) 485-5794
email: gerrante@cox.net
web: fgerrante.org

EDUCATIONAL, INSTITUTIONS ATTENDED & DEGREES EARNED

The University of Michigan	A.Mus.D.	1970
The University of Wisconsin-Madison	M.M.	1964
Queens College, C.U.N.Y.	B.A.	1963

FURTHER STUDY

Dartmouth College (National Endowment for the Humanities Grant) Music and Technology Seminar, Summer 1984
Academie Internationals D'Ete (Nice, France), Advanced Master Classes, Summer 1974
The University of Wisconsin-Milwaukee - Contemporary Music Workshop,
(National Endowment for the Humanities Grant) Summer 1972
Oberlin Conservatory (Rockefeller Foundation Grant), Teachers Performance Institute, Summer 1967

PRIVATE CLARINET INSTRUCTION

Leon Russianoff	Walter Boeykens	Joseph Allard
Robert Marcellus	Robert McGinnis	Glenn Bowen
William Stubbins	David Glazer	Jack Kreiselman

FELLOWSHIPS, SCHOLARSHIPS, GRANTS, AWARDS, & HONORS

Finalist for the Commonwealth of Virginia Council of Higher Education
Outstanding Faculty Award, 1995 and 1996
Outstanding Teacher of the Year Award, Norfolk State University, 1992 - 1993
Asian Cultural Council Fellowship - for research in Japan, Summer 1991
American New Music Consortium Performance Award, 1985
Life Federal Bravissimo Award, WGH-FM, Norfolk, Virginia, 1980
"In recognition of outstanding contributions to the cultural life of our community."
International Gaudeamus Competition for Interpreters of Contemporary Music, 2nd Prize, 1976
Faculty Research Grant, Norfolk State University, Summer 1973, 1977 - 1988, 1988 - 1929
Teacher of the Year Award, Norfolk State University, 1972 - 1973
The University of Michigan Concerto Competition, 1970
Contemporary Directions Ensemble Rockefeller Foundation Grant
The University of Michigan, 1968 - 1970
National Defense Education Act Fellowship, Title IV, The University of Michigan, 1967 - 1970
Tuition Remission Scholarship, University of Wisconsin, 1963 - 1964
New York Woodwind Quintet Scholarship, Summer 1963
Generoso Pope Foundation Award, 1958

BIOGRAPHICAL REFERENCES

Who's Who Among America's Teachers	The American Cultural Arts Registry
The International Who's Who in Music	The Dictionary of Distinguished Americans
The Dictionary of International Biography	Community Leaders and Noteworthy Americans
Who's Who in the South and Southwest	Men of Achievement
Personalities of America	The International Who's Who
Personalities of the South	of Contemporary Achievement

EMPLOYMENT CHRONOLOGY

Adjunct Professor of Music. Old Dominion University, 2000 - 2008

Professor of Music. Norfolk State University, Norfolk, Virginia
Clarinet Woodwind Ensemble, Music Literature, Contemporary Music, Teaching Practicum - Woodwinds,
Seminar in Performance Problems, 1970 - 2000

Instructor. Governor's Magnet School for the Arts, Norfolk, Virginia
Summers 1985, 1986, 1991 - present

Artist-in-Residence. New South Wales State Conservatorium of Music, Sydney, Australia. 1979, 1983

Clarinet Instructor. Eastern Michigan University, Ypsilanti, Michigan. 1968 - 1969

Clarinet Instructor. The University of Wisconsin-Madison, Wisconsin. Summer 1965

Teacher of Orchestral Music. New York City Public School System, New York. 1964 - 1967

Clarinet Instructor. Wisconsin School of Music, Madison, Wisconsin. 1963 - 1964

Private Clarinet Instructor. 1958 - present

ADMINISTRATIVE EXPERIENCE

Past President, International Clarinet Association, 1996 - 1998

President, International Clarinet Association, 1994 - 1996

President-Elect, International Clarinet Association, 1992 - 1994

Co-Director, Norfolk Chamber Consort, 1972 - present

Chairman, Southeast Region, International Clarinet Society, 1974 - 1992

Member, Advisory Committee for Performance, The College Music Society, 1986 - 1988

Festival Coordinator, Eastern Regional Clarinet Festival, 1986

President, ClariNetwork InterNational, Inc., 1983 - 1985

ORCHESTRAL & ENSEMBLE EXPERIENCE

Principal Clarinetist in the following orchestras:

Virginia Opera Association--Norfolk, Virginia, 1975 - 1977

Virginia Symphony Orchestra--Norfolk, Virginia, 1971 - 1974

Hebrew Educational Society Orchestra-Brooklyn, New York, 1966 - 1967

Boro Park "Y" Symphony-Brooklyn, New York, 1965 - 1967

Madison Summer Symphony--Madison, Wisconsin, 1963, 1964

Queens Orchestral Society--Queens, New York, 1962 - 1963

Norfolk Chamber Consort--Norfolk, Virginia, 1970 - 2008

Young Audiences Ensemble-Norfolk, Virginia, 1970 - 1976

Norfolk State University Faculty Trio-Norfolk, Virginia, 1974 - 1975

PRESENTATIONS AT NATIONAL & INTERNATIONAL CONFERENCES/FESTIVALS

ClarinetFest 2011--Los Angeles, CA, 2011
 The Australasian Computer Music Conference—Auckland, New Zealand, 2011
 Society for Electro-Acoustic Music in the United States--St. Cloud, MN, 2010
 ClarinetFest 2010--Austin, TX, 2010
 International Computer Music Conference—New York, NY, 2010
 ClarinetFest 2008--Kansas City, MO, 2008
 ClarinetFest 2007--Vancouver, Canada, 2007
 Third Practice Electro-Acoustic Music & New Media Festival--Richmond, VA, 2006
 ClarinetFest 2006--Atlanta, GA, 2006
 ClarinetFest 2005--Tokyo, Japan, 2004
 Society for Electro-Acoustic Music in the United States--Muncie, IN, 2005
 Third Practice Electro-Acoustic Music & New Media Festival--Richmond, VA, 2004
 ClarinetFest 2004--Washington, DC, 2004
 Society for Electro-Acoustic Music in the United States--Tempe, AZ, 2003
 ClarinetFest 2003--Salt Lake City, UT, 2003
 Third Practice Electro-Acoustic Music & New Media Festival--Richmond, VA, 2003
 International Computer Music Conference--Singapore, 2003
 Florida Electroacoustic Music Festival--Gainesville, FL, 2003
 Third Practice Electro-Acoustic Music & New Media Festival--Richmond, VA, 2002
 ClarinetFest 2001--New Orleans, LA, 2002
 Primavera En La Habana-Festival Internacional De Musica Electroacustica--Havana, Cuba, 2002
 Society for Electro-Acoustic Music in the United States—Baton Rouge, LA, 2001
 Yanji Clarinet Conference--Yanji, China, 2000
 ClarinetFest '99--Ostende, Belgium, 1999
 International Computer Music Conference--Beijing, China, 1999
 Korean Electro-Acoustic Music Society--Seoul, Korea, 1999
 Society for Electro-Acoustic Music in the United States--San Jose, CA, 1999
 Il Clarmeetoporto – International Clarinet meeting of Portuguese Association--Porto, Portugal, 1999
 6th Annual Clarinet Symposium--University of Montevallo, Alabama, 1998
 ClarinetFest 1998--Columbus, OH, 1998
 Oklahoma Clarinet Symposium--Norman, OK, 1998
 Festival of New Music--Ball State University, 1998
 Sendai Asian Music Festival '98--Sendai, Japan, 1998
 The Japan Clarinet Society Annual Conference--Tokyo, Japan, 1998
 Pacific Rim Composers Conference--Mackay, Australia, 1997
 European Clarinet Conference--Budapest, Hungary, 1997
 ClarinetFest '97--Lubbock, Text, 1997
 Virginia Waterfront International Arts Festival, 1997
 Southeast Composers League Conference--Radford, VA, 1997
 PONG Festival--Providence, R1, 1996
 ClarinetFest '96--Paris, France, 1996
 ClarinetFest '95--Tempe, AZ, 1995
 Hungarian Clarinet Society Conference--Budapest, Hungary, 1994
 The College Music Society--Savannah, GA, 1994
 ClarinetFest '94--Chicago, IL, 1994
 The Society for Electro-Acoustic Music in the United States National Conference--Middlebury, VT, 1994
 ClarFest '93--World Conference of Clarinet Players--Ghent, Belgium, 1993

The Summit Conference of Music Festivals--Sendai, Japan, 1991
 The College Music Society--Toronto, Ontario, 1990
 The College Music Society--St. Louis, MO, 1989
 Electronic Music Plus 17 International Festival--Oberlin, OH, 1989
 Old Dominion University Contemporary Arts Festival--Norfolk, VA, 1989
 ClarinetFest International--Minneapolis, MN, 1989
 The International Clarinet Society, Conference/ClarFest '88--Richmond, VA, 1988
 Eighth Almeida International Festival of Contemporary Music and Performance--London, England, 1988
 3rd Annual New Hampshire Music Festival Composers Conference--Plymouth, NH, 1988
 ClariNetwork InterNational, Inc.--Tallahassee, FL, 1987
 American Society of University Composers--Chicago, IL, 1987
 The College Music Society--Miami, FL, 1986
 Spoleto Festival U.S.A.--Charleston, SC, 1986
 ClariNetwork InterNational, Inc.--Pittsburgh, PA, 1985
 American New Music Consortium Fourth Annual Festival--New York, NY 1985
 New Music America--Hartford, CT, 1984
 American Society of University Composers--Columbus, OH, 1984
 Electronic Music Plus--Columbus, OH, 1984
 Composer's Forum Festival--New York, NY, 1983
 ClariNetwork InterNational, Inc.--Towson, MD, 1983
 4th Annual New Music Festival--Bowling Green, OH, 1983
 International Computer Music Conference--Rochester, INY, 1983
 NYU Forum for New Music--New York, NY, 1983, 1984, 1985
 Spoleto Festival U.S.A.--Charleston, SC, 1983
 The College Music Society--Boston, MA, 1982
 American Society of University Composers--Seattle, WA, 1982
 37th Festival of Contemporary Music--Baton Rouge, LA, 1982
 The American International Clarinet Festival--Washington, DC, 1981, 1982
 American Society of University Composers--Memphis, TN, 1980
 Spiel-und Klangstrasse--Essen, West Germany, 1980, 1981
 International Clarinet Congress--Toronto, Ontario, Canada, 1978
 League of Composers, International Society for Contemporary Music--New York, 1978
 Music Teacher National Association--Chicago, IL, 1978
 American Single Reed Workshop--Towson, MD, 1977, 1978
 International Clarinet Society, Northeast Regional Meeting--Annville, PA, 1976
 Music Educators National Conference--Atlantic City, NJ, 1976
 International Clarinet Clinic--Denver, CO, 1973

RADIO INTERVIEWS & PERFORMANCES

The Australian Broadcasting Comm	East Lansing, MI--WKAR
Radio New Zealand	Athens, OH--WOSU
Hungarian Radio	Kent, OH--WKSU
Vancouver, Canada--CHQM	Columbus, OH--WOUV
New York, NY--WNYC, WFUV, WRVR, WKCF	Lawrence, KS--KANU
Boston, MA--WGBH	Los Angeles, CA--KPFX
Washington, DC--WETA	Detroit, MI--WDET
Madison, WI--WHA	Pullman, WA--KWSU
Ann Arbor, MI--WUOM	Norfolk, VA--WGH, WHRO, WTGM, WNOR, WNSB

TELEVISION APPEARANCES

Nice, France--ORTF

Madison, Wisconsin--WHA

Bowling Green, Ohio--WBGU

Norfolk, Virginia--WHRO, WAVY, WTKR, WVEC

SOLO & GUEST APPEARANCES

National Symphony Orchestra-

Bowling Green Philharmonia

Johannesburg, South Africa

Ball State University Wind Ensemble

BRT Philharmonic, Brussels, Belgium

The Norfolk Chamber Orchestra

Norfolk Symphony Orchestra

Hebrew Educational Society Orchestra

Relache--Philadelphia, PA

The Feldman Chamber Music Society

The Philadelphia Composer's Forum

The University of Michigan Philharmonic

North/South Consonance

BOOKS

Contemporary Clarinet Repertoire, Mill Creek Publications, 1989; second edition, 1993.

A Selective Clarinet Bibliography, Swift-Dorr Publications, Inc., 1973.

COMPOSITIONS

"A Little Night Music," clarinet and prerecorded electronics. 2009

"a light went out....," clarinet and electronic effects. 2004

"Silent Tears," clarinet, effects processor, and prerecorded sound. 1999

"Shadows of Ancient Dreams," mbira, didjeridu, shakuhachi, khlui, clarinet, and effects processor. 1995.

"Elegy for Gilda," clarinet and digital delay, 1990.

"Fantasy for Barney," unaccompanied clarinet in Etudes for the 21st-Century Clarinetist, Mill Creek Publications, 1990.

"Another Look at October," unaccompanied clarinet, 1984. Seesaw Music Corporation, 1988.

"Souvenirs de Nice," clarinet and piano, 1975. SHALL-u-mo Publications, 1982.

"Chrysalis," clarinet, live electronics and electronic tape, 1982.

"Musing," clarinet and digital delay, 1981.

ARTICLES

- "Deux Américains à Paris", *The Clarinet*, Vol. 36, No. 4, September 2009.
- "The Electric Clarinet: Part I", *The Clarinet*, Vol. 32, No. 2, March 2005.
- "The Electric Clarinet: Part II", *The Clarinet*, Vol. 32, No. 3, June 2005.
- "The 20th Century Clarinet - a Retrospective," Yamaha Corporation of America web page
- "President's Message," appears in eight issues of *The Clarinet* Vol. 22, Nos. 1-4 - November/December 1994; February-March 1995; May-June 1995; July-August 1995; and Vol. 23, Nos. 1-4 - November/December 1995; February-March 1996; May-June 1996; and July-August 1996.
- "Clarinet Control and Contemporary Concepts," *Clarinet Scene*, (Journal of the Clarinet Society of N.S.W. Australia), Vol. 16, No. 2, November, 1991.
- "The Electronic Clarinet," *The Clarinet*, Vol. 17, No. 3, May - June, 1990.
- "Adjusting Commercially Profiled Clarinet Reeds," *Clarinet Scene*, Vol. 12, No. 2, July, 1989.
- "The New Medium of Video Performance," *ClariNetwork*, Vol. 5, No. 2, Clar-Fest, 1986.
- "Performing with Tape: Music for Clarinet and Electronics," *Music Educators Journal*, Vol. 72, No. 3, November 1985.
- "Electro-Acoustic Music for the Clarinet," *ClariNetwork*, No. 3, No. 2, Fall 1984; Vol. 4, No. 1, Spring 1985; Vol. 4, No. 2, Clar-Fest 1985; Vol. 4, No. 3, Fall 1985; Vol. 4, No. 4, Holiday 1985.
- "Tone Development Through Contemporary Techniques," *ClariNetwork*, Vol. 3, No. 1, Spring 1984.
- "The Contemporary Clarinet," A column on new music for tile clarinet - *ClariNetwork*, Vol. 1, No. 1, February/March 1982; Vol. 1, No. 2, April/May 1982; Vol. 1, No. 3, June/July 1982; Vol. 1, No. 4, November/December 1982; Vol. 2, No. 1, February/March 1983; Vol. 2, No. 2, Spring 1983; Vol. 2, No. 3, Clar-Fest, 1983; Vol. 2, No. 4, Fall 1983; Vol. 2, No. 5, Holiday, 1983; continuing through Clar-Fest 1987.
- "The Great Clarinet Bazaar," *The Clarinet*, Vol. 7, No. 3, Spring 1980.
- "Contemporary Aspects of Clarinet Performance," *Woodwind World-Brass and Percussion*, serialized in Vol. 16, Nos. 1-4, January, March, May, July 1977.
- "Clarinet Multiphonics: Some Practical Applications," *The Clarinet*, III, No. 2, February 1976.
- "A Selective Discography of Recent Music for Clarinet," *The Clarinet*, III No. 4, August 1974.
- "Sources for New Music," *The Clarinet*, I, No. 2, February 1974.
- "Summer Workshop in Contemporary Music," *The Instrumentalist*, XXVII, No. 8, March 1973.
- "Milwaukee Fresh Music Fare," *NACWPI Journal*, XXI, No. 3, Spring 1973.
- "New Music for the Clarinet," *The Instrumentalist*, XXVI, No. 6, January 1972.
- "The Music of Johann Molter," *The World of Music*, XII, No. 1, Spring 1969.

REVIEWS

- "Vivace Personal Accompanist." Published in *The Clarinet*, Vol. 22, No. 4, July-August 1995.
- "The Music Party" - a concert in Wigmore Hall, London. Published in *Clarinet and Saxophone*, Vol. 6, No. 4, October 1981.

RECORDINGS

Delicate Balance, Aucourant Records AUREC 1001

Beyond Noend with Errante, Drimala Records, DR99-347-02

Shadows of Ancient Dreams, Capstone Records, CPS-8635

Electric Clarinet, Capstone Records, CPS-8607 CD

Contemporary Clarinet, Capstone Records, CPS-604

Sea of Reeds by Judith Shatin on CDCM Computer Music Series, Vol. 29 Centaur Records CRC 2454

Gerrymander by Russell Pinkston on Third Practice, Centaur Records CRC 2672

Chant/Songe by Andrew May on Music from SEAMUS EAM-2006

Adago by Larry Austin on Ottuplo! Centaur Records CRC 2830

'Yasashii Kaze' by Douglas Quin on Oropendola, *Music By and For Birds*, Apollo Records (The Netherlands) ACD-049413

Katarai II by Kazoo Uehara on *Cosmos I*, AIR Records Inc. (Japan) AIR-011

Night Flame Ritual by Reynold Weidenaar on *Music Visions*, Capstone Records, CPS-8601

Performing on *Wattever*, Tall Poppies Records (Australia)

Performing on *Music for an Awful Lot of Winds and Percussion*, PDQ Bach, Telarc, 80307.

Unaccompanied Solos for Clarinet, Vol. IV, Mark Educational Recordings, MES 38084

Chamber Music for Clarinets, Vol. 111, Mark Educational Recordings, MES 38086

"The Dissolution of the Serial" by Sydney Hodkinson, Composers Recordings, Inc., SD 292

RADIO RECORDINGS

BBC--England

Voice of America

BRT--Belgium

AVRO, NCRV--Holland

ORTF--France

ABC--Australia

RTHK--Hong Kong

NPR--United States

Radio New Zealand

SOLO RECITALS (SELECTIVE LISTING)**International**

Studio Kinshicho--Tokyo, Japan

Studio 200--Tokyo, Japan

Xebec Hall--Kobe, Japan

American Center--Nagoya, Japan

Art Museum of Miyagi Prefecture--Sendai, Japan

Izumity Hall--Sendai, Japan

Green Plaza--Sendai, Japan

Hong Kong Music Centre

The Hong Kong Academy for Performing Arts

University of Victoria--British Columbia, Canada

University of Toronto--Toronto, Ontario, Canada

University of British Columbia--Vancouver, Canada

Palais des Beaux Arts--Brussels, Belgium

Stichting Logos--Ghent, Belgium

Gravensteen Castle--Ghent, Belgium

Antwerp Conservatory--Antwerp, Belgium

DeDoelen--Rotterdam, Netherlands

The Air Gallery--London, England

The October Gallery--London, England

Antwerp Conservatory--Antwerp, Belgium

DeDoelen--Rotterdam, Netherlands

Union Chapel--London, England

Cité Universitaire--Paris, France

Fernand Leger Museum--Blot, France

American Academy in Rome--Italy

Kulturmuhle Lutzelfluh--Lutzelfluh, Switzerland

Rathaus-Essen, Germany

Franz Liszt Academy of Music--Budapest, Hungary

Teatro Reine Victoria-Madrid, Spain
 Escuela Superior de Canto--Madrid, Spain
 Sydney Opera House--Sydney, Australia
 New South Wales State Conservatorium of Music--
 Sydney, Australia
 The University of Sydney--Sydney Australia
 The Australian Institute of Music--Sydney, Australia
 Victorian Arts Centre-Melbourne, Australia
 The Melbourne State College--Melbourne, Australia
 The Victorian College of the Arts--
 Melbourne, Australia
 The University of Melbourne--Melbourne, Australia
 Mill Theatre-Geelong, Australia
 Canberra School of Music--Canberra, Australia
 The University of Adelaide--Adelaide, Australia
 The Air Gallery--London, England
 The October Gallery--London, England
 Adelaide College of the Arts and Education--
 Adelaide, Australia
 Sturt College of Advanced Education—Adelaide

United States

Aspen Music Festival
 National Music Camp-Interlochen, MI
 New York State Music Camp
 The Phillips Collection-Washington, DC
 The Pittsburgh New Music Ensemble
 Painted Bride Al-t Center-Philadelphia, PA
 Newton Arts Center--Newton, MA
 Wadsworth Atheneum Avery Theatre
 Real Art Ways-Hartford, CT
 Chrysler Museum-Norfolk, VA
 Virginia Beach Arts Center
 The Portsmouth Arts Center
 Williamsburg Regional Library
 Film in The Cities-St. Paul, MN
 Sheldon Auditorium-at. Louis, MO
 American Museum of tile Moving Image
 Astoria, NY
 The University of Michigan
 Michigan State University
 Schoolcraft College
 Eastern Michigan University
 Northwestern University
 DePaul University
 University of Illinois
 Northern Illinois University
 Ohio University
 Ohio State University
 Miami University (Ohio)
 Bowling Green State University
 University of Akron
 Cleveland Institute of Music

Queensland Conservatorium of Music--
 Brisbane, Australia
 Queensland University of Technology--
 Brisbane, Australia
 Southern Cross Catholic College--Brisbane, Australia
 Central Queensland Conservatorium of Music--
 Mackay, Australia
 Tasmanian Conservatorium of Music--
 Tasmania, Australia
 The University of Tasmania--Launceston, Australia
 Newcastle Conservatorium--Newcastle, Australia
 Victoria University--Wellington, New Zealand
 University of Auckland--Auckland, New Zealand
 University of Canterbury-
 Christchurch, New Zealand
 University of Otego--Dunedin, New Zealand
 Holy Trinity Anglican Cathedral-Suva, Fiji
 Western Regional Library-Latoya, Fiji
 National School of the Arts-
 Johannesburg, South Africa
 Zimbabwe: Harare, Bulawayo, Mutare

Cleveland State University
 Kent State University
 Oberlin Conservatory College
 Conservatory of Music
 University of Cincinnati
 Denison University
 The University of Kansas
 University of Wisconsin-Milwaukee
 St. Olaf College
 University of Minnesota
 Ball State University
 Saint Mary's College
 New England Conservatory
 University of Massachusetts
 Clark University
 Southeastern Massachusetts University
 Bowdoin College
 Dartmouth College
 Keene State College
 Brown University
 Rhode Island School of Design
 Plymouth Sate College
 University of New Hampshire
 University of Connecticut
 Eastern Connecticut State University
 University of Hartford
 University of Maine-Oromo
 Duquesne University
 Lafayette College
 Washington and Jefferson College

University of Maryland
 Towson State University
 University of Richmond
 Virginia Commonwealth University
 College of William and Mary
 Christopher Newport College
 Tidewater Community College
 Hampton University
 Old Dominion University
 Norfolk State University
 Virginia Wesleyan College
 Radford University
 East Carolina University
 University of North Carolina--Chapel Hill
 College of Charleston
 West Georgia College
 Columbus College
 Louisiana State University
 Northeast Louisiana University
 Northwestern State University – LA
 University of Alabama
 University of Montevallo
 University of Southern Mississippi
 Florida State University
 Stephen F. Austin University
 Texas Tech University
 University of North Texas

New York City

Carnegie Recital Hall
 Library and Museum of the Performing Arts
 at Lincoln Center
 Donnell Library Center
 Cooper Union
 The Museum of the City of New York
 The New York Historical Society
 New York Theater Ensemble
 New York University

PROFESSIONAL, ORGANIZATIONS & HONOR SOCIETIES

International Clarinet Association-past President
 National Association of College Wind and
 Percussion Instructors
 Clarinet and Saxophone Society of Great Britain
 The College Music Society-Life Member
 Composers Forum, Inc.
 American Music Center, Inc.
 Electronic Music Foundation
 Society of Composers, Inc.
 National Association of Composers, U.S.A.
 Chamber Music America
 Broadcast Music, Inc.

Rice University
 Baylor University
 Texas Christian University
 Sam Houston State University
 University of Texas--Austin
 University of Texas--El Paso
 University of Oklahoma
 New Mexico State University
 The University of Iowa
 University of Missouri-Kansas City
 Northeast Missouri State University
 Eastman School of Music
 Ithaca College
 State University of New York-Albany
 State University of New York--Purchase
 State University of New York
 College of Arts & Science--Potsdam
 Bard College
 Arizona State University
 University of California-Santa Barbara
 California Institute of Arts
 California State College--San Bernardino
 California State University-Dominguez Hills
 San Diego State University
 University of Redlands
 University of Nevada--Las Vegas
 University of Washington
 Washington State University

The Brooklyn Museum
 The Brooklyn Conservatory of Music
 Interlude Concert Loft
 Christ & St. Stephens Church
 Experimental Intermedia Foundation
 Kaufman Astoria Theater
 The Living Room
 Dia Foundation
 Greenwich House Music School

International Computer Music Association
 Society for Electro-Acoustic Music in the
 United States
 Association for Technology in Music Instruction
 American Association of University Professors
 Music Educators National Conference
 Virginia Music Educators Association--
 College Section
 American Federation of Musicians
 Intercollegiate Music Association
 Southeastern Virginia Arts Association
 Phi Kappa Phi

REFERENCE EXCERPTS

"Dr. Errante is a fine artist . . . a sincere, dedicated musician . . . His enthusiasm is contagious, his style and presence confident, fluid and fluent, his command of material superb. He is a rare bird - an academic musicologist and a first rate virtuoso artist."

Leon Russianoff, Clarinet Instructor
The Juilliard School of Music

"Dr. Errante is one of the very best students that we have ever had in our (doctoral) program. I unqualifiedly recommend him as a person, as a musician, and as a man whom I would be happy to have as a colleague."

William H. Stubbins, former Professor
of Music, The University of Michigan

"Dr. Errante is a first-rate young clarinetist"

Robert Marcellus, former Principal
Clarinetist, Cleveland Orchestra

"(Dr. Errante) is a very fine artist and an altogether exceptional person with regard to his intelligence, cooperativeness, and musicianship."

Allen P. Briton, former Dean of the
School of Music, The University of Michigan

"It is with great pleasure that I heartily endorse the talents of Dr. F. Gerard Errante, clarinetist, performer and pedagogue. Having a long list of impressive credentials and credits, Dr. Errante has been one of the leading forces in the creative music scene in Norfolk. As principal clarinetist to the Norfolk Symphony Orchestra, he was deeply respected by his peers, associates, and myself."

Russell Stanger, Laureate Conductor
Virginia Philharmonic Orchestra

"Dr. Errante is a first-rate clarinetist and a very serious and dedicated performer. As a seasoned recitalist, Dr. Errante includes on his programs many new and innovative works which were especially written for him and which he performs with flair . . . Besides responding to the beauty of his tone and the solidity of his musicianship, one welcomes the dedication and devotion Dr. Errante brings to the clarinet repertoire."

Peter Mark, Artistic Director, Virginia Opera Association